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| Shelfmark | | Composer | | (Short) Title | | |
| [I-Tn Giordano 106](https://www.internetculturale.it/jmms/iccuviewer/iccu.jsp?id=oai%3Awww.internetculturale.sbn.it%2FTeca%3A20%3ANT0000%3ATO0265_Giordano_106&mode=all&teca=MagTeca+-+ICCU) | | Gluck, Christoph Willibald | | L'ivrogne corrigé | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 2[[1]](#footnote-1)–13 | 8/180 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 2 | 3[[2]](#footnote-2) | 14–16 |  |  |  |  |
| 3 | 6 | 17–22 |  |  |  | air no. 5 |
| 4 | 3[[3]](#footnote-3) | 23–25 |  |  |  | choeur |
| from f. 26: [WK62A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK62A) |
| 5 | 13[[4]](#footnote-4) | 26–38 |  |  |  |  |
| from f. 38: [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |
| 6 | 10 | 39–48 |  |  |  |  |
| 7 | 1+8+2[[5]](#footnote-5) | 49–59 |  |  |  | quartetto |

1. Title page is written on a numbered frontendpaper, which is not lined and glued to the first gathering. [↑](#footnote-ref-1)
2. Originally two-fold gathering, f. 14 glued to gathering 2. [↑](#footnote-ref-2)
3. Originally two-fold gathering, f. 23 glued to gathering 4. [↑](#footnote-ref-3)
4. Originally 12-fold gathering, f. 38 glued to gathering 5. [↑](#footnote-ref-4)
5. 8-fold gathering in the middle (f. 50–57); first folio and last bifolio glued to gathering 7. [↑](#footnote-ref-5)